

ডোমকল গার্লস কলেজ

স্থাপিত-২০১১

ডোমকল, মুর্শিদাবাদ, ৭৪২৩০৩

ই-মেইল: domkalgirlscollege@gmail.com

ফোন নং: ৭৪০৭০০০৭৮৮



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Recognised by the UGC u/s 2(f)
AISHE Code: C-53416
Website: domkalgirlscollege.ac.in

DOMKAL GIRLS' COLLEGE

ESTD-2011

Domkal, Murshidabad, 742303

E-mail: domkalgirlscollege@gmail.com

Ph: 7407000788

DOMKAL GIRLS' COLLEGE

Department of Bengali

Program Outcome

This outcome list ensures that the Bengali Honours program at Domkal Girls' College is aligned with both academic excellence and societal relevance, preparing students for various career paths while fostering a deep appreciation for Bengali literature and language.

Program Outcomes (PO) for Bengali Honours Syllabus:

- 1. Comprehensive Understanding of Bengali Literature:** The program provides students with a thorough grounding in the history, evolution, and significant movements within Bengali literature. Through the study of classical and modern texts, students gain an in-depth knowledge of the literary heritage and cultural diversity embedded in Bengali literature.
- 2. Critical Analysis and Interpretation:** The syllabus is designed to enhance students' ability to critically analyse and interpret literary texts. By engaging with a wide range of genres, periods, and authors, students develop the skills necessary to deconstruct complex narratives and explore underlying themes, motifs, and ideologies in Bengali literature.
- 3. Development of Research Skills:** The program encourages students to engage in research-oriented activities. They are trained in the methodologies of literary research, including the collection, analysis, and interpretation of data. This fosters their ability to conduct independent research, culminating in the preparation of well-argued academic papers.
- 4. Cultural and Ethical Awareness:** The curriculum emphasizes the role of literature in reflecting and shaping societal values, ethical dilemmas, and cultural identities. Students are sensitized to the ethical and cultural contexts of literary works, fostering a deep appreciation for the diversity and pluralism inherent in Bengali society.
- 5. Proficiency in Bengali Language and Communication:** A key outcome of the program is the development of advanced proficiency in the Bengali language. Students refine their linguistic skills in reading, writing, speaking, and comprehension, enabling them to communicate effectively in various academic, professional, and social contexts.
- 6. Interdisciplinary and Comparative Perspectives:** The syllabus incorporates interdisciplinary approaches, connecting literature with history, philosophy, sociology, and other related fields. This broadens students' perspectives and encourages them to draw comparative analyses across different literary traditions and cultural paradigms.
- 7. Promotion of Creativity and Originality:** The program nurtures students' creative abilities through coursework that encourages original thinking and expression. Whether in

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literary analysis, creative writing, or project work, students are encouraged to develop their unique voices and contribute innovative ideas to the field of Bengali literature.

8. Preparation for Competitive Examinations and Career Opportunities: The curriculum is structured to provide students with the knowledge and skills necessary for success in competitive examinations such as UGC-NET, UPSC and other state-level exams. It also prepares them for diverse career paths in education, media, publishing, translation, and other fields related to Bengali language and literature.

9. Community Engagement and Social Responsibility: The program instils a sense of social responsibility and community engagement among students. Through activities like literary festivals, workshops, and community outreach programs, students are encouraged to apply their knowledge of Bengali literature in ways that contribute to societal development and cultural preservation.

10. Fostering Lifelong Learning: The Bengali Honours syllabus is designed to inculcate a love for lifelong learning in students. By instilling critical thinking, intellectual curiosity, and a passion for literature, the program equips students with the tools they need to continue their educational journey beyond the college environment.

11. Technological Integration in Literary Studies: The program incorporates the use of digital tools and resources in the study of literature, enabling students to access and analyse texts through modern technological means. This integration ensures that students are well-versed in the latest advancements in the field of literary studies.

This outcome list ensures that the Bengali Honours program at Domkal Girls' College is aligned with both academic excellence and societal relevance, preparing students for various career paths while fostering a deep appreciation for Bengali literature and Language.

Mapping of Programme Specific Outcomes (PSO) & Course Outcome (CO)

The Department of Bengali at Domkal Girls College is committed to fostering a deep understanding and appreciation of the Bengali language, literature, and culture among its students. Our mission is multifaceted, encompassing academic excellence, cultural preservation, community engagement, and research innovation. Students enrolled in the program complete a curriculum that exposes and trains students in a full range of essential skills and abilities. They will have the opportunity to master the following objectives.

PSO1

The sincere students achieved a strong foothold on the language discipline of Bengali and its rich literature that has evolved over time and through the ages. History of the Bengali Language from its origin to twentieth century with special emphasis helps to understand the stages of evolution and literature of that phase simultaneously.

PSO2

Study of Linguistics helped students the Bengali language including sounds, words, sentences and meaning. Students will understand Bengali language in an historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. Study of Linguistics will also help in making the foundation of language stronger and will improve the practical and intellectual skills.

PSO3

Fiction and novel, structural pattern and craft: Deep research into a broader cultural praxis, myth of telling a story and how it is narrated from the other's point of view, new experiments in PSOt, character and methodology.

PSO4

A comprehensive and detailed analysis of the history of social or cultural, political or the primitive mythological deep - rooted systems helps students to acquire a true understanding of evolution of the Bengali culture through various perspectives.

PSO5

Insights into the Post-war transformations of the different art forms, structural denominations of past legacy and history of social, political and cultural dilemma weaving around colonial India

PSO6

A Comprehensive introspection of various genres and structural analysis.

PSO7

Study of the twentieth century classics with respect to structuralism, semiotics, grammatology and narrative ideas, epistemological features and feminist approaches. Socio-political impact of 19th and 20th century prose, colonial influence, religious and social identities; Significant aspects of national uprising, class struggle, new methodological inputs and transient traditions: a detailed and structured metamorphosis.

PSO8

Extended knowledge background with respect to the growth and development of IPA and experimental methods for upcoming new genres.

Course Outcomes

Sl. No.	Subject	Course	Sem	Outcome
1.	History of Bengali Literature	HCCT 1 HCCT 2 PCCT 1 GET 1& 3	I	History of Bengali Literature (8 th century -19 th century) <ol style="list-style-type: none"> 1. History of Bengali Literature makes students aware of the past cultural history of Bengal. 2. It helps students understand the origin of Bengali Literature and the evolution of Bengali Literature and culture. 3. It also creates a sense of history and historical analysis of Bengali Literature. 4. History of Bengali Literature helps students to know about religion, society, culture and development of Bengali Literature in prose, poetry, drama, novel, etc. 5. It also creates a strong foundation of studying future courses of literature.
2.	Linguistics	HCCT 1 HCCT 2 GET 2		<ol style="list-style-type: none"> 1. Language is the main key object of literature; if the students of literature don't understand the importance of language then their knowledge will remain incomplete. 2. Linguistics helps students to be familiar with the aspects of the Bengali language-including sound, word, sentences and syntax. 3. Students will understand Bengali language in a historical context and they will learn how Bengali language changed over time and how it varies from situation to situation and place to place. 4. Study of Linguistics will improve the practical and intellectual skill,

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3.	Boishnab Padabali	HCCT 3 GET 1& 3		<ol style="list-style-type: none">1. Vaishnava Padabali is one of very influential part of Bengali culture and literature of Medieval Period in Bengal.2. Its helps students to understand about Vaishnava Philosophy which is mainly created by Sree Chaitanya Mahaprabu and his followers.3. It also indicate the actual nature of Bengal which helps student to understand the Bengali culture and its origin.
				4.
4.	Chhanda	HCCT 3 GET 1& 3		
5.	Ramayan	HCCT 3		<ol style="list-style-type: none">1. Ramayana is one of the largest ancient epics in world literature. Every Indian should know about it. Because Ramayana is not only a literary work but also it represent ancient India ,our culture and moral value.2. Ramayana was written by Maharshi Balmiki which is in Sanskrit but it was translated in so many indian and foreign languages.3. In India every translation of Ramayan was a new creation. Most of translator were poet and they put their imagination in their work. Bengali Ramayana is not an exception.
6.	Shakto Padabali	HCCT 4 LCCT1		<ol style="list-style-type: none">1. Shakto Padabali is one of very influential part of Bengali culture and literature of Medieval Period in Bengal.2. Its helps students to understand about Shakto Philosophy which has a very deep root in our Bengali culture and literature.3. Its helps students to understand not only the ancient Tantra sadhana but also the socio economic aspect of Bengal in 18th century.
7.	Chandimangal	PCCT 2		<ol style="list-style-type: none">1. Mangalkabya is one of the major creations of Medieval Bengali literature. It is also known as Loukik Puran.

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				<ol style="list-style-type: none">2. Mangalkabya is about story of common people of Bengal after Turkey attack in disguise of devotional story.3. Chandimangal is not an exception. It is a complete mirror work of Bengal's socio-economic-religious belief in 16th century.4. This literary work help students understand how does society of Bengal evolutes itself.
8.	Novels and short stories	HCCT 5 HCCT 6 HCCT 11		<ol style="list-style-type: none">1. Novels and short stories are the mirror work of society. These two reflect our modern bourgeoisie society.2. In syllabus students of Bengali literature study many novels and short stories.3. Students are privileged to read the literary work of Bangkim chandra, Rabindranath, Sharat chandra, tin Bandopadhyay, Satinath Bhaduri, Narayan Gangopadhyay and so many others.4. A thorough interaction with this creations helps students to understand their society ,they can also relate the character with the reality.5. They also learn being a student of literature how to analysis a literary works critically.
9.	Prabandha	HCCT 7		It helps students think rationally.
10.	Alangkar	HCCT4 GET1&3		<ol style="list-style-type: none">1. To make students aware about the importance of chanda and alangkar while studying poetry.2. To give practical lesions of chanda and alangkar to students.3. To prepare students about the ornamental use of language in constructing sentences while speaking and writing.4. Introducing the foundation

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				of chanda along with the basic knowledge of Linguistic.
11.	Rabindra Sahitya	HCCT 5 HCCT 8 HCCT 6 HCCT 10 HCCT 12		<p>Rabindranath Tagor is one of the pioneer of Bengali Litareture. He was a polymath who wrote as a poet, writer, Play Writer, Composer, Philosopher, Social reformer & Painting. He reshaped Bengali Literature and music as well as Indian art, with contextual modernism in the late 19 and 20th Centuries. He was the first non European Novel Prize Winner in Literature.</p> <p>In our syllabus we taught Tagor's Poetry, Novel, Short Story, Drama, and Essay.</p> <p>Without knowing about Tagor's Creation study of Bengali Literature is incomplete.</p>
12.	Adhunik Kabita	HCCT 10 HCCT 11		<ol style="list-style-type: none">1. Literature is the mirror of our society. Changes of time, society, economics and politics always reflect in literature. Poetry is not an exception. By the time it also changes its features.2. Bengali Poetry enriched with so many poets and their creations.3. Kobiguru was the Pioneer of modern poetry of Bengali Literature.4. After him there are so many eminent poets who enlighten the path of poetry of Bengali literature.5. All ages have seen different from of poetry and poetic traditions. It reached the pinnacle during the Bengali Renaissance period although it has a rich tradition and has grown independent of the movement.6. Our syllabus trying to cover all the eminent poet's creation to make students to understand about Bengali Poetry and its changes.
13.	Bangla Natak	HCCT 12 GE T1		<ol style="list-style-type: none">1. Bengali drama had a very long past. Critics thought that the first creation of Bengali literature also have some elements of drama.2. Bengali drama had a great past to convey the

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				changes of society. 3. Every movement of society creates reflection on drama, like independence movement, tevaga andolon, anti-fascist movement etc.
14.	Bangla Rangamancher Itihas	HCCT12 GE T1		This part of syllabus helps students to understand the history of Bengali theatre and its transformations.
15.	Poetics	HCCT14 PDSET 4		Poetics is a rare piece of work in world literature. Students are fortunate to learn about this book in their syllabus. This book helps students to understand how they critically analyse a literary work.
16.	Sahityer Rupantar	HCCT14		Its enhance student's creative writing ability.
17.	DTP, Proof Correction	SEC T 2 & 4		Its help students to understand how to write a research paper, how to correct a paper by Proof correction .It also help students to be a proof reader in their future.
18.	Bengali Folk Literature	SEC T 3		Folklore has a very deep root in our modern society its traces are ever present among those society who have already achieved a height of civilizations. Study of folklore helps students to find out their culture and their root and save the originality of their race from the aggression of globalisation.

PRINCIPAL
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